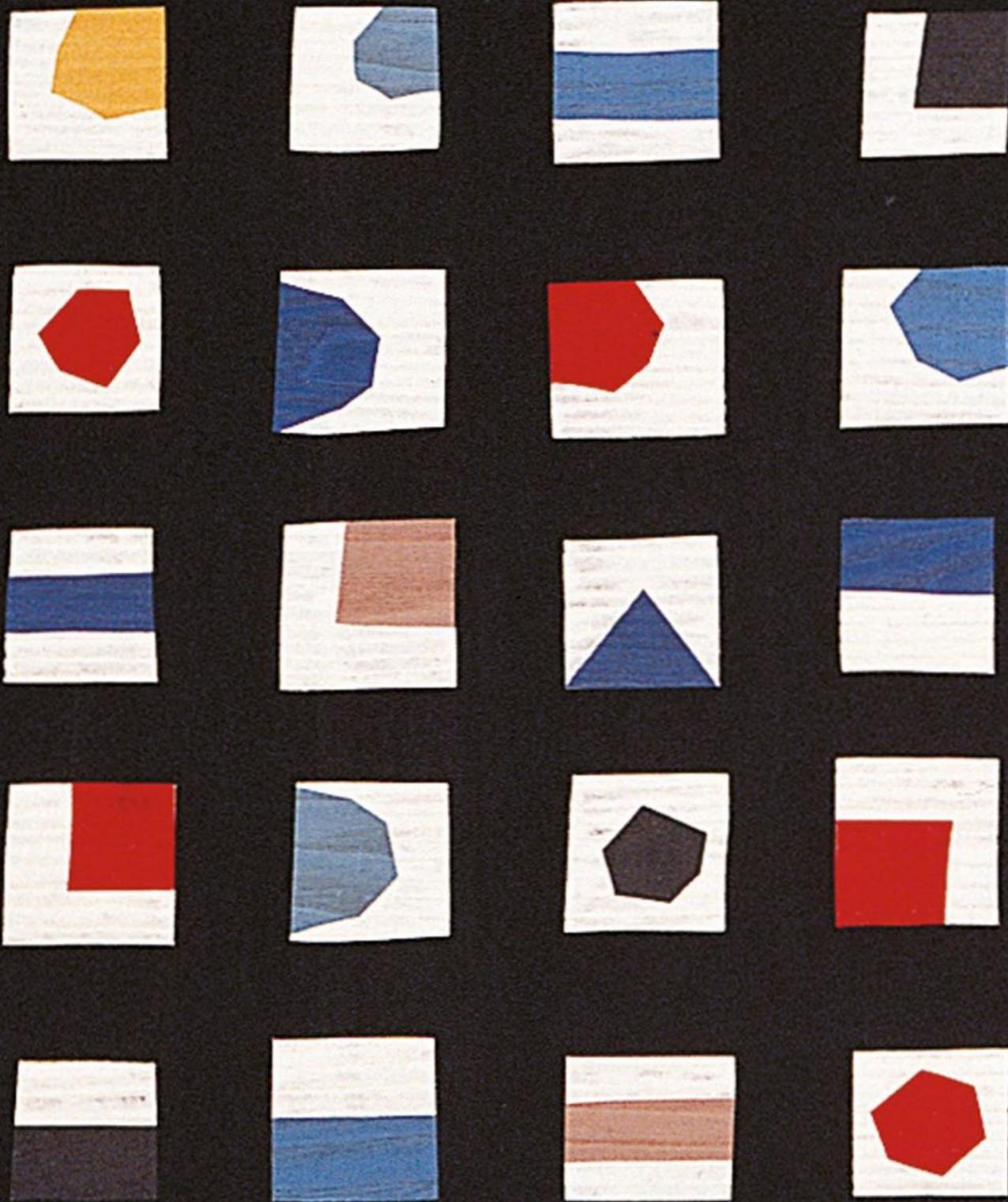


MATERIA

COLLECTION
LUXURY DECOR AND BESPOKE SOLUTIONS



Art Collection - Quadritini Magic

LAURAMERONI
design . collection

INSTARSIA COLLECTION

Thanks to the collaboration with well-known artists and designers, we created a collection of furniture deserving the status of art products.

The ancient inlay technique, the extreme ability of our craftsmen and the creative inspiration of our artists fuse together: the result is a collection characterized by a timeless beauty and inspired by the desire to create ambitious products.

Intarsia Collection revives the local tradition of this ancient inlaying technique: a collection of sideboards designed to be reproduced only in numbered specimens, signed, and certified by the author and by the craftsman.

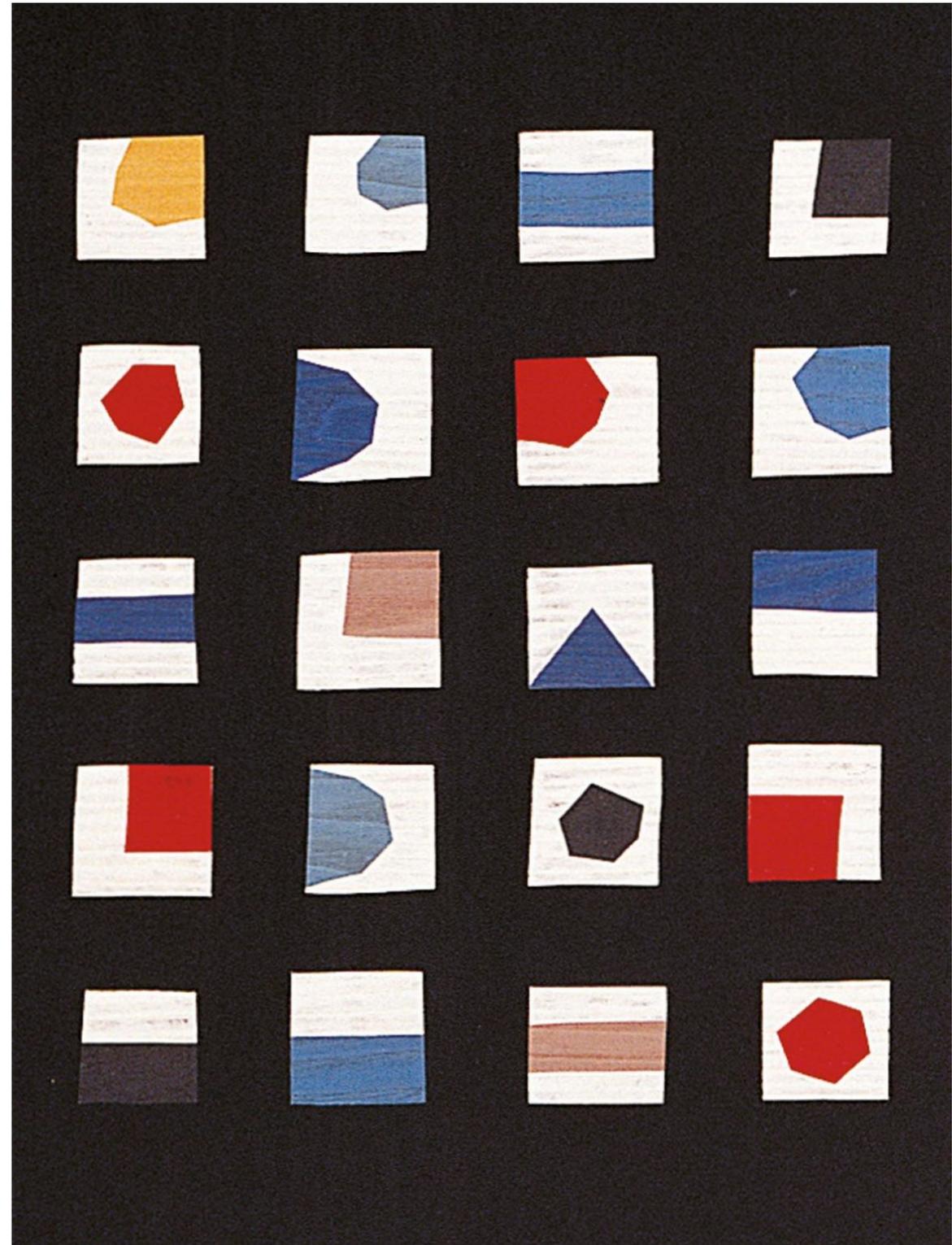
These sideboards are design furniture turned into paintings. "Intarsia" represents a direct contact with raw materials which take shape through manual ability and scrupulous dedication, reinvented by imagination and direct experience with wood.



QUADRITINI MAGIC

project by Aoi Huber Kono

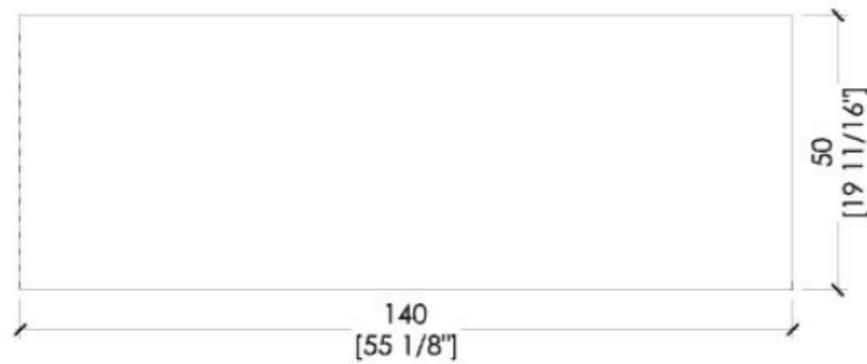
INSTARSIA 2



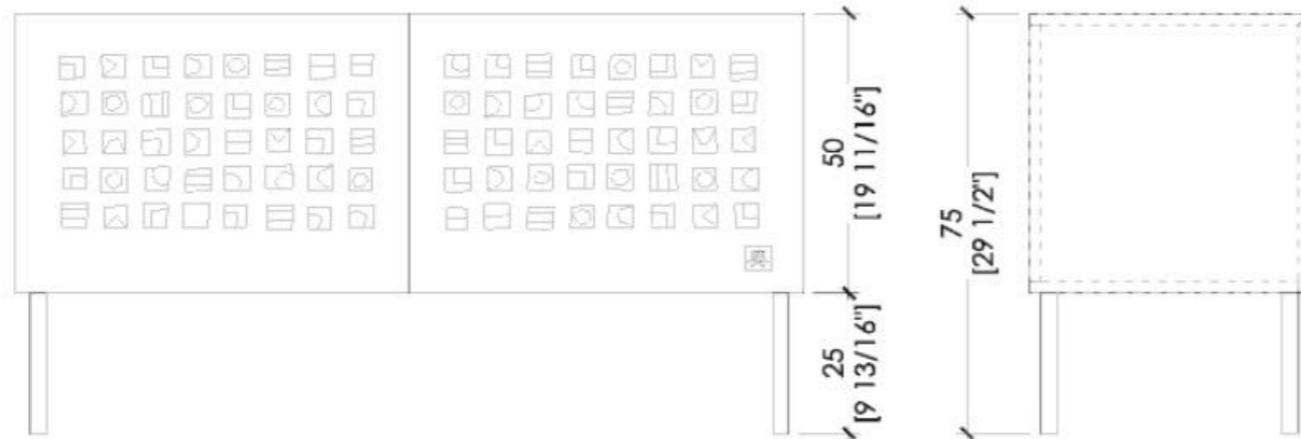
For the author this inlay represents small colored squares looking like stars twinkling in a cheerful night. An evocative decoration makes this sideboard unique and at the same time inspiring, allowing the observer to interpret it according to its personal experience.

QUADRITINI MAGIC

DIMENSIONS

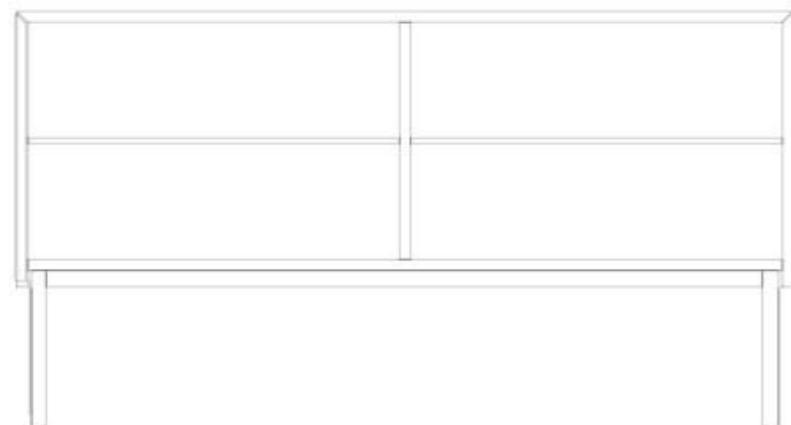


Plan view



Front view

Side View



Section



Sideboards "Instarsia 1 & 2"

Reproduced only in
33 numbered specimen

Door with inlays and structure wood
veneered in natural maple.

Door with push pull opening system.

Fitted with 1 internal shelf and
*available with brushed metal legs or as
a hanging sideboard.*

Special dimensions are NOT available.

Dimensions:

W55" 1/8 x D19" 11/16 x H29" 1/2

QUADRITINI MAGIC

project by Aoi Huber Kono

ABOUT THE DESIGNER



In 1960 she attended the school of arts and crafts in Stockholm. In 1961 Aoi moved to Milan where she began a collaboration with Max Huber, the man she will finally marry in 1962.

She has exhibited in several cities and collaborated with various artists and architects, such as Bruno Munari, Mario Botta and Achille Castiglioni. Aoi now lives and works in Novazzano, Switzerland.

MATERIA

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