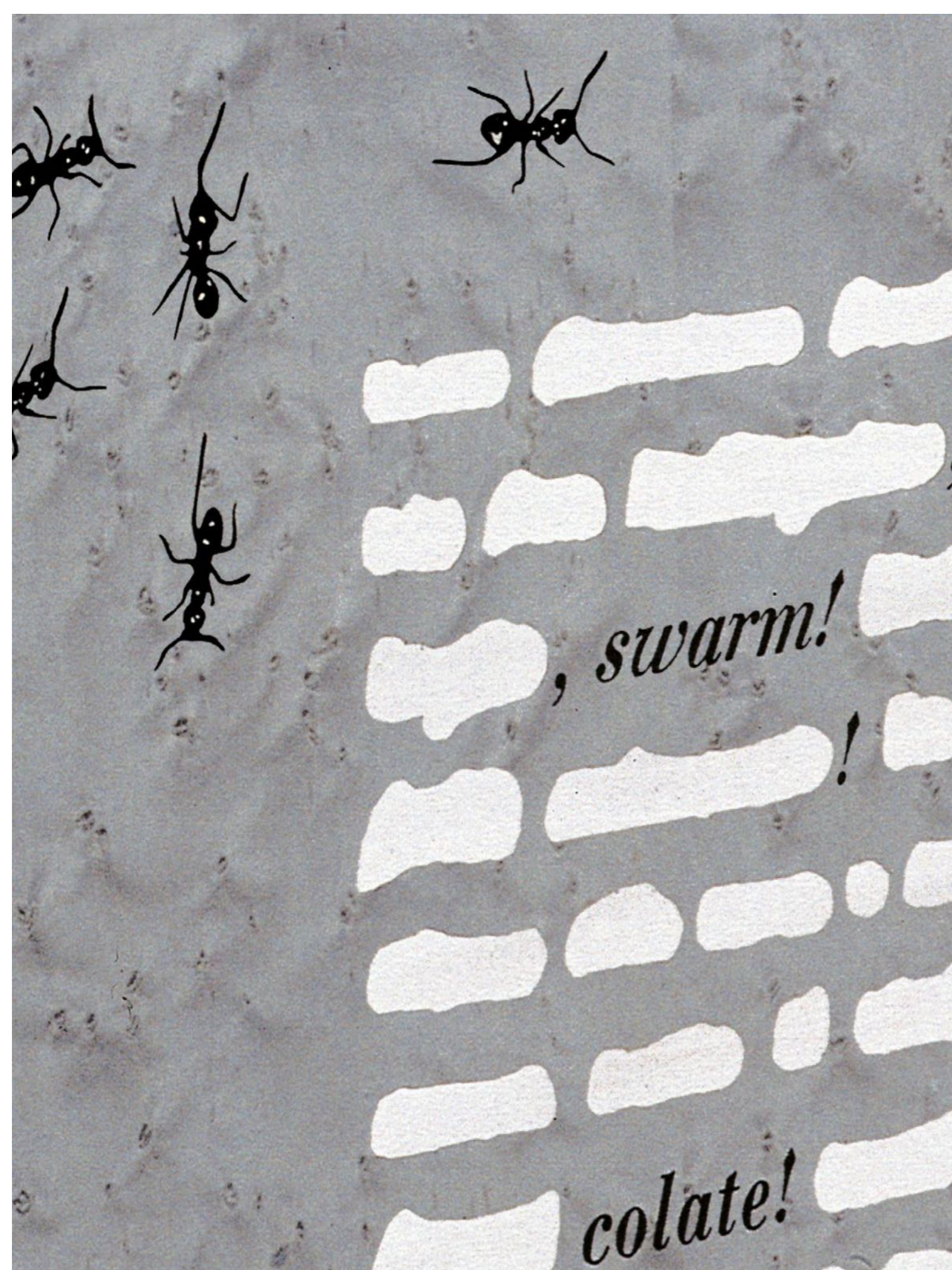


MATERIA

COLLECTION
LUXURY DECOR AND BESPOKE SOLUTIONS



Art Collection Dressers
Le Formice Nere

LAURAMERONI
design ■ collection

INSTARSIA COLLECTION

Thanks to the collaboration with well-known artists and designers, we created a collection of furniture deserving the status of art products.

The ancient inlay technique, the extreme ability of our craftsmen and the creative inspiration of our artists fuse together: the result is a collection characterized by a timeless beauty and inspired by the desire to create ambitious products.

Intarsia Collection revives the local tradition of this ancient inlaying technique: a collection of sideboards designed to be reproduced only in numbered specimens, signed, and certified by the author and by the craftsman.

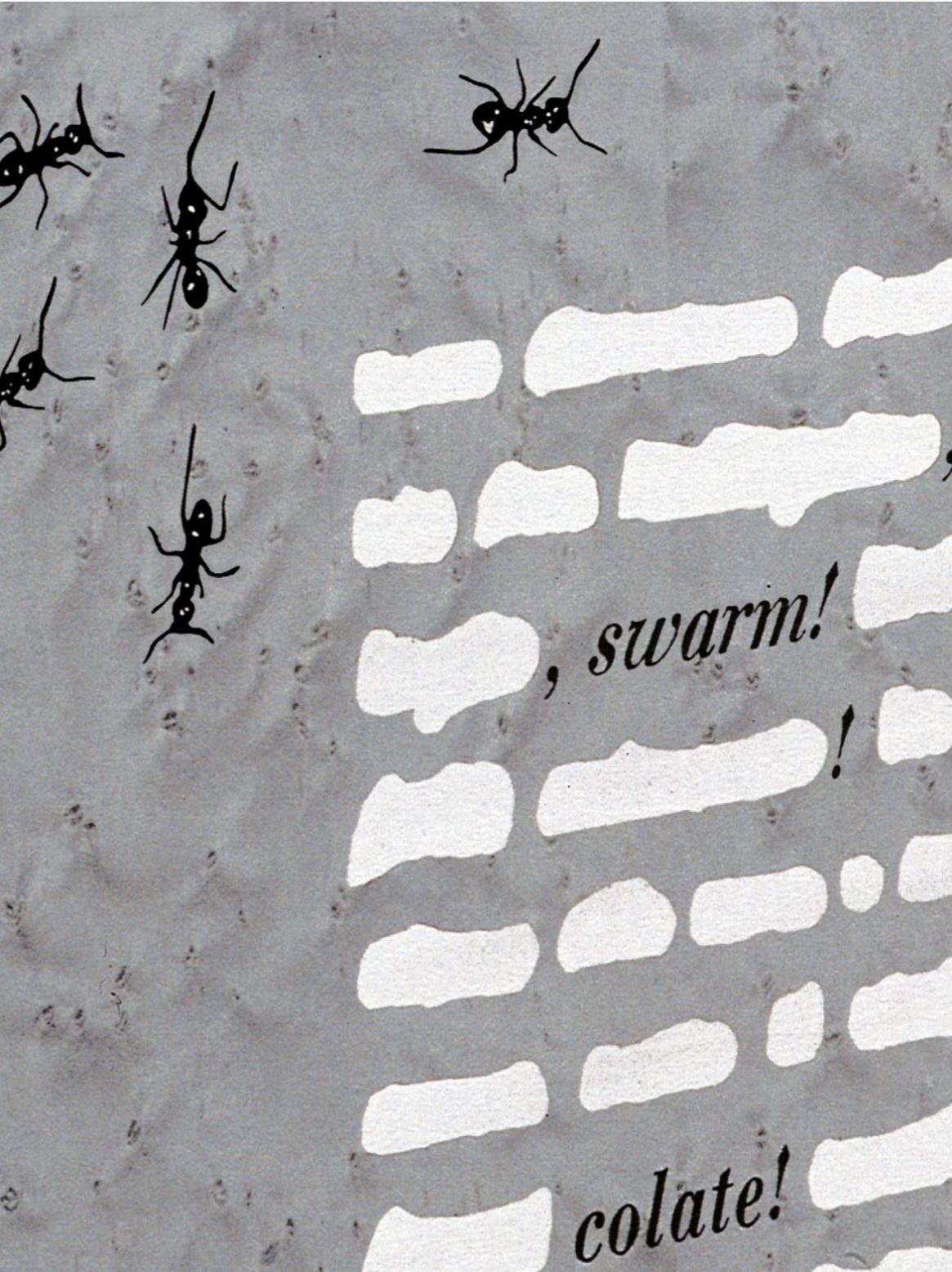
These sideboards are design furniture turned into paintings. "Intarsia" represents a direct contact with raw materials which take shape through manual ability and scrupulous dedication, reinvented by imagination and direct experience with wood.



LE FORMICE NERE

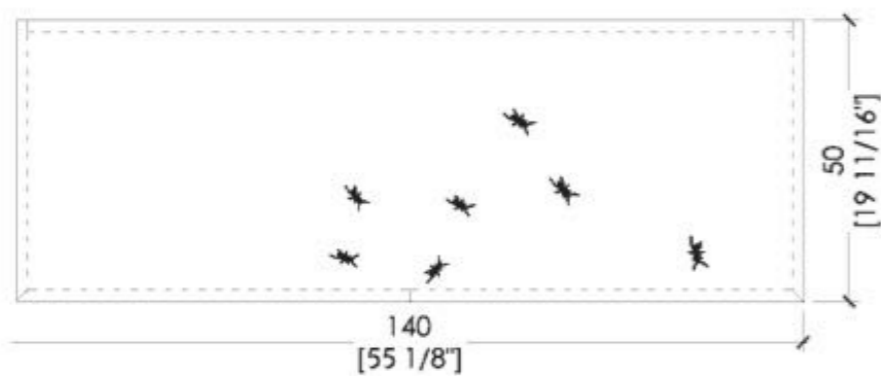
project by Emilio Isgrò

INSTARSIA 2



Together with his traditional “cancellature” (erasures) they reflect the vision of a world where nature and culture are perfectly balanced, as if to exorcise the risks of a technological intelligence that is too often satisfied with artifice and fears to face a reality that is unchangeable, despite its apparent mutability.

DIMENSIONS

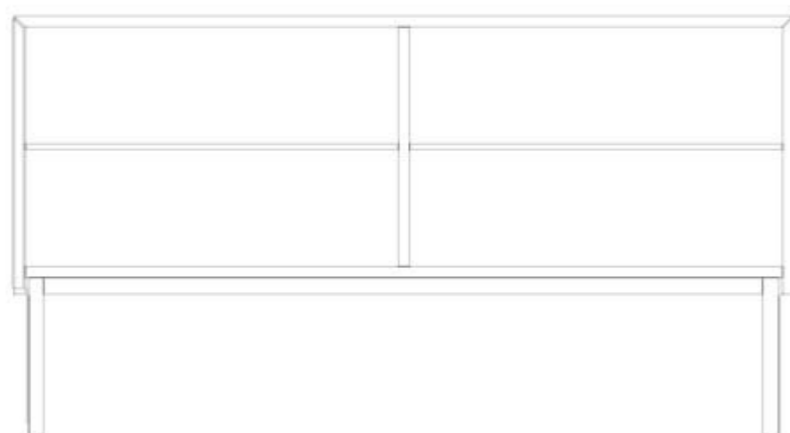


Plan view



Front view

Side View



Section



Sideboards "Instarsia 1 & 2"

Reproduced only in
33 numbered specimen

Door with inlays and structure wood
veneered in natural maple.

Door with push pull opening system.

Fitted with 1 internal shelf and
*available with brushed metal legs or as
a hanging sideboard.*

Special dimensions are NOT available.

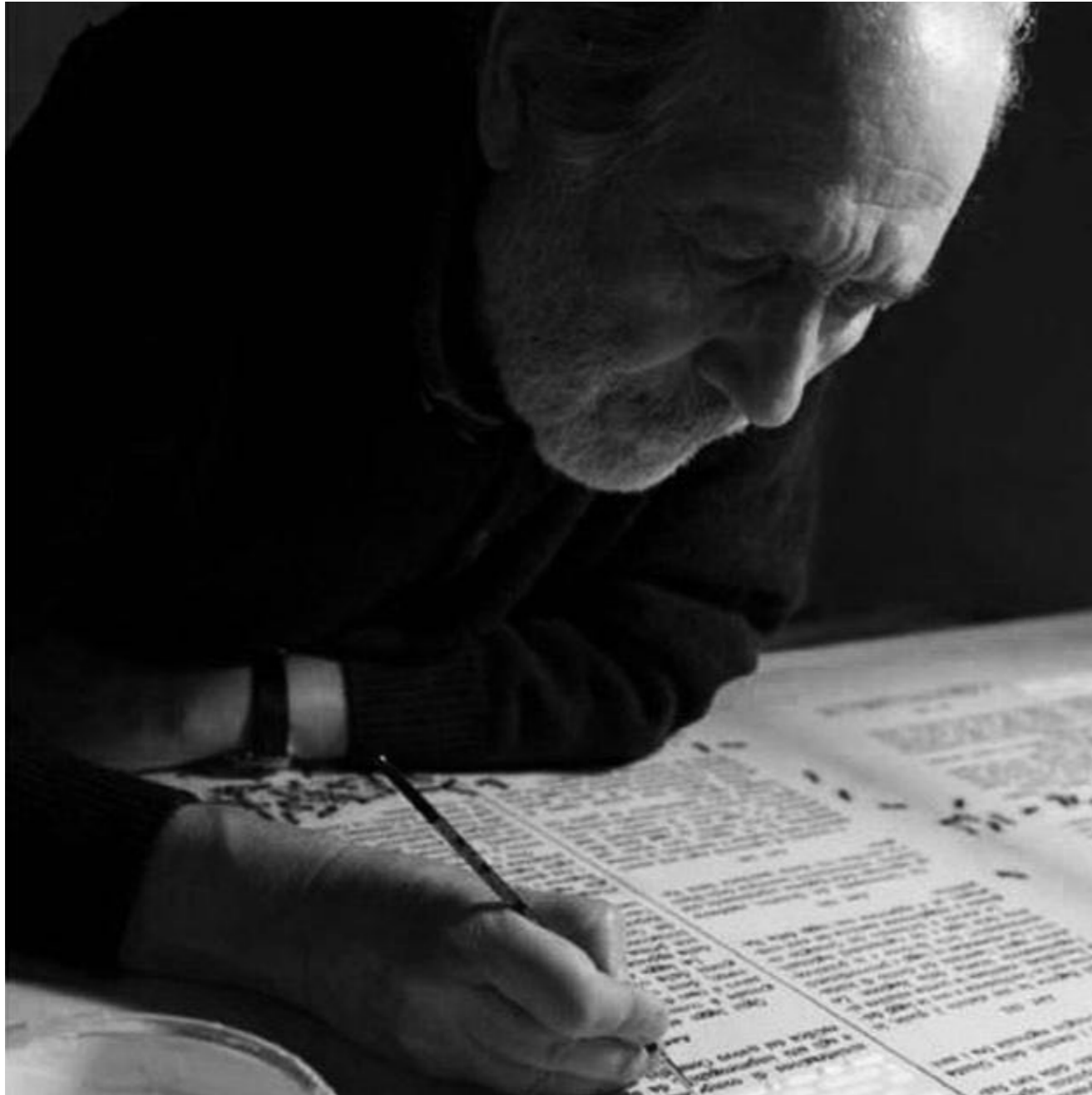
Dimensions:

W55" 1/8 x D19" 11/16 x H29" 1/2

LE FORMICE NERE

project by Emilio Isgrò





Emilio Isgrò, born in Sicily, is an Italian artist and writer, well-known for his use of the erasure technique in his artistic works. Isgrò made his literary debut in 1956 with the poetry collection “Fiere del Sud” (Arturo Schwarz Editore). In 1964, he first began erasing encyclopedias and other texts, making his personal contribution to the birth and development of visual poetry and conceptual art.

MATERIA

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