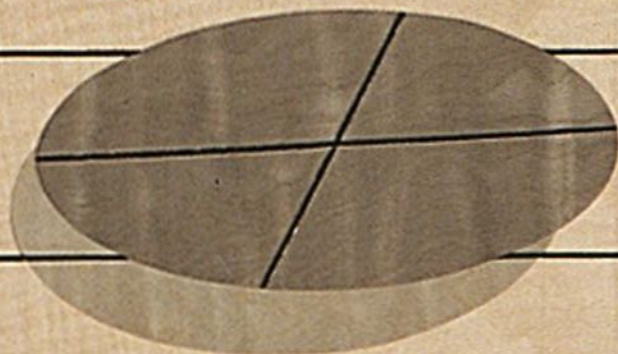
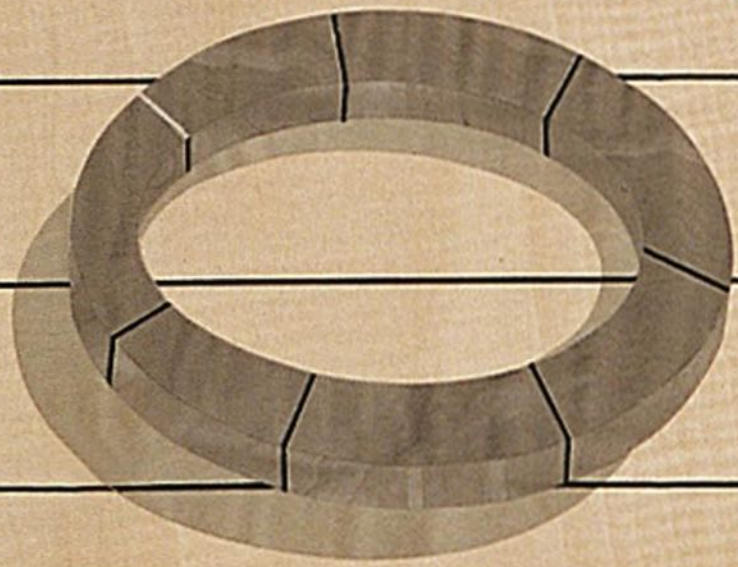


MATERIA

COLLECTION
LUXURY DECOR AND BESPOKE SOLUTIONS



Art Collection - Quadritini Magic

LAURAMERONI
design . collection

INSTARSIA COLLECTION

Thanks to the collaboration with well-known artists and designers, we created a collection of furniture deserving the status of art products.

The ancient inlay technique, the extreme ability of our craftsmen and the creative inspiration of our artists fuse together: the result is a collection characterized by a timeless beauty and inspired by the desire to create ambitious products.

Intarsia Collection revives the local tradition of this ancient inlaying technique: a collection of sideboards designed to be reproduced only in numbered specimens, signed, and certified by the author and by the craftsman.

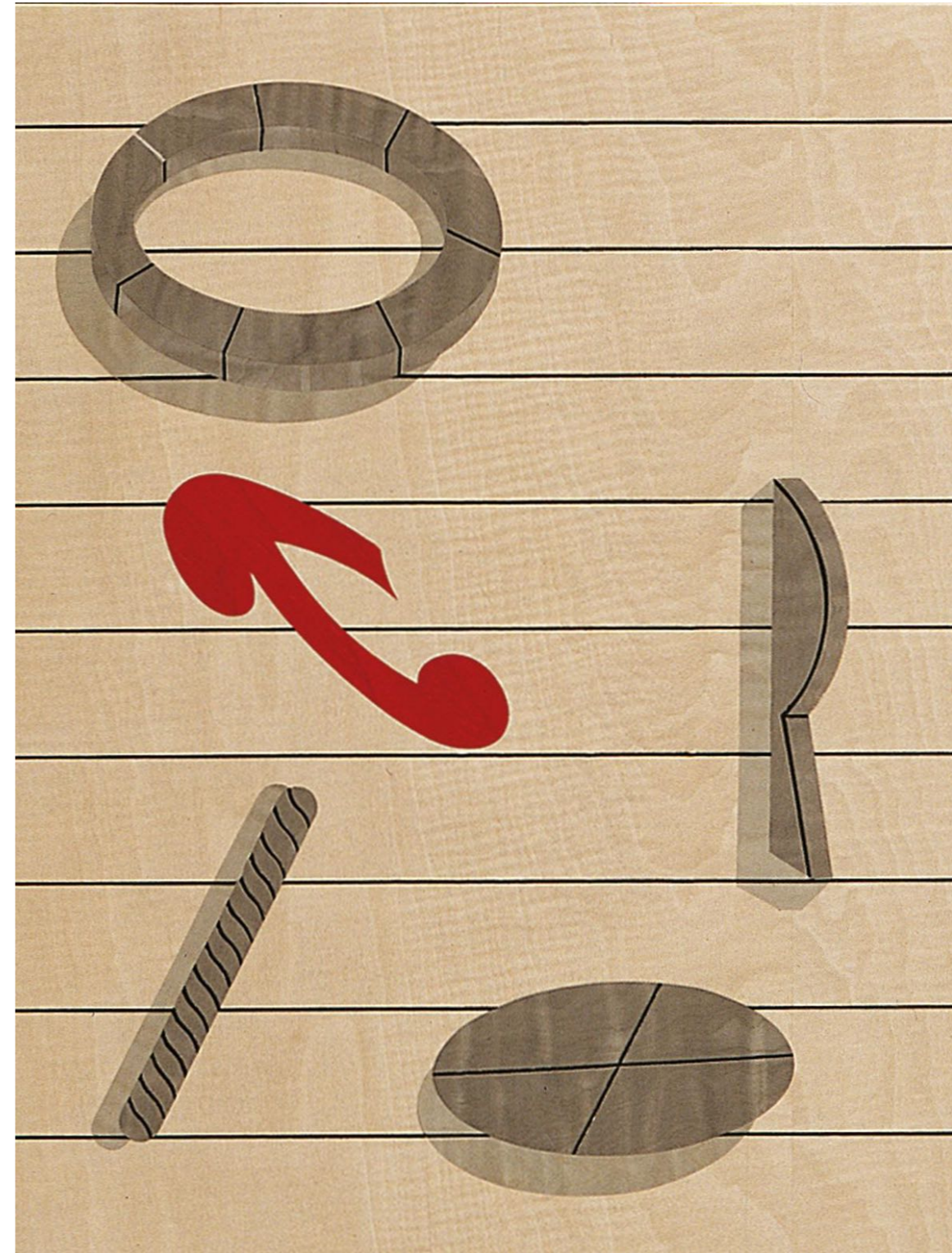
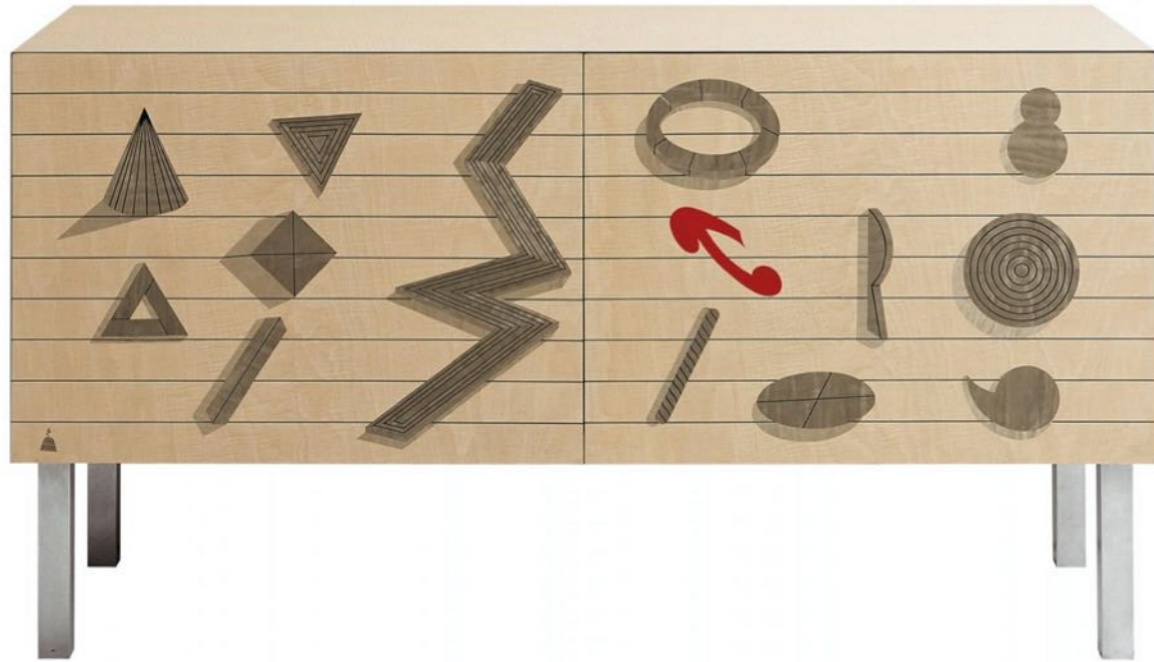
These sideboards are design furniture turned into paintings. "Intarsia" represents a direct contact with raw materials which take shape through manual ability and scrupulous dedication, reinvented by imagination and direct experience with wood.



GEOMETRI

project by Lucio Del Pezzo

INSTARSIA 2

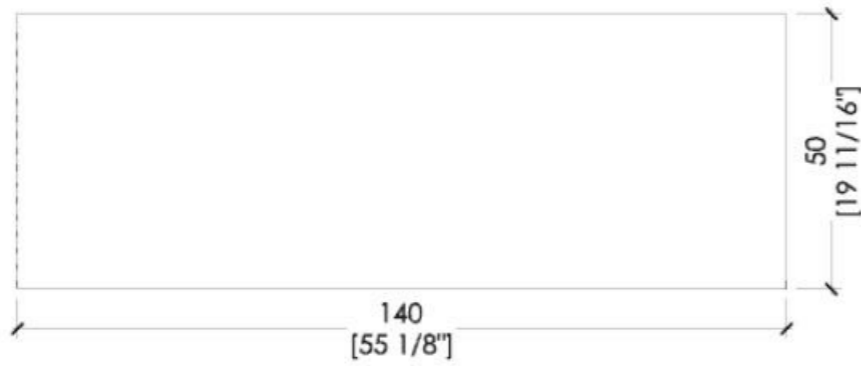


In this sideboard realized with the inlay technique, geometric objects and elementary solids stand out from a furrowed surface and fill the space with their shades, thus coloring and embellishing it. This sideboard is a unique artistic element, in which creativity is combined with the excellent ability of craftsmen who realized it.

GEOMETRI

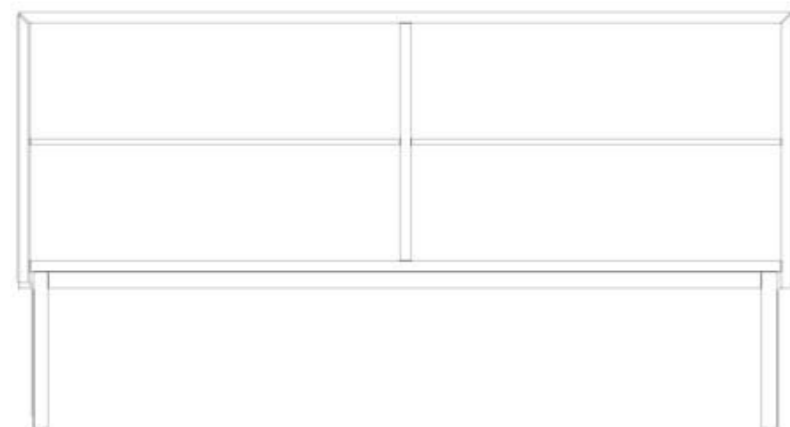
project by Lucio Del Pezzo

DIMENSIONS



Plan view

Front view



Section

Side View



Sideboards "Instarsia 1 & 2"

Reproduced only in
33 numbered specimen

Door with inlays and structure wood
veneered in natural maple.

Door with push pull opening system.

Fitted with 1 internal shelf and
*available with brushed metal legs or as
a hanging sideboard.*

Special dimensions are NOT available.

Dimensions:

W55" 1/8 x D19" 11/16 x H29" 1/2

GEOMETRI

project by Lucio Del Pezzo

ABOUT THE DESIGNER



Lucio Del Pezzo (Naples, December 1933) is an artist, painter and Italian sculptor. Among the founders of 58 Group in Naples, with a neo surrealist and neo-Dadaist approach, Del Pezzo has also collaborated in the magazine South Document. His works of the period 1958-1960 proposed assemblies of various objects, including fragments of popular prints and images. From 1962 Del Pezzo has developed a repertoire of his typical "square" or "sculptures", formed by geometric monochrome panels on which are carved shelves or concavity that support regular geometric objects (pins, wooden eggs, bowls, mannequins, etc.). In its object-paintings and in his assemblages is always evident a playful attitude, which characterizes his production.

MATERIA

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