

MATERIA

COLLECTION
LUXURY DECOR AND BESPOKE SOLUTIONS

Art Collection Dressers - E.T.1

LAURAMERONI
design ■ collection



INSTARSIA COLLECTION

Thanks to the collaboration with well-known artists and designers, we created a collection of furniture deserving the status of art products.

The ancient inlay technique, the extreme ability of our craftsmen and the creative inspiration of our artists fuse together: the result is a collection characterized by a timeless beauty and inspired by the desire to create ambitious products.

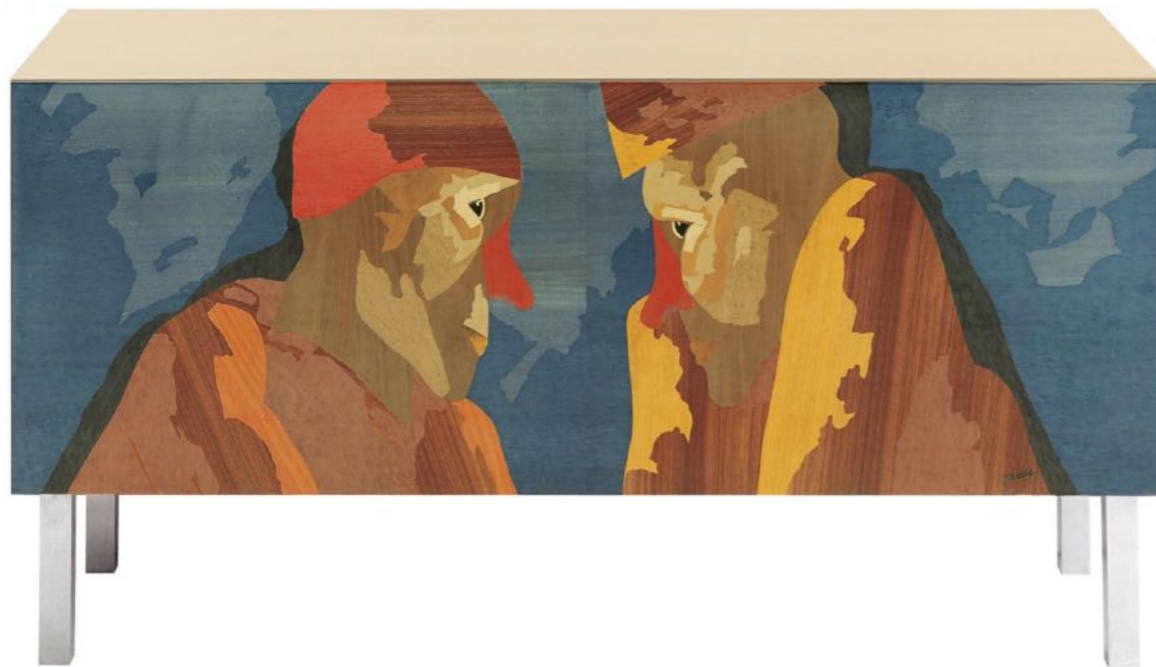
Intarsia Collection revives the local tradition of this ancient inlaying technique: a collection of sideboards designed to be reproduced only in numbered specimens, signed, and certified by the author and by the craftsman.

These sideboards are design furniture turned into paintings. "Intarsia" represents a direct contact with raw materials which take shape through manual ability and scrupulous dedication, reinvented by imagination and direct experience with wood.

E.T. 1

Project by Emilio Tadini

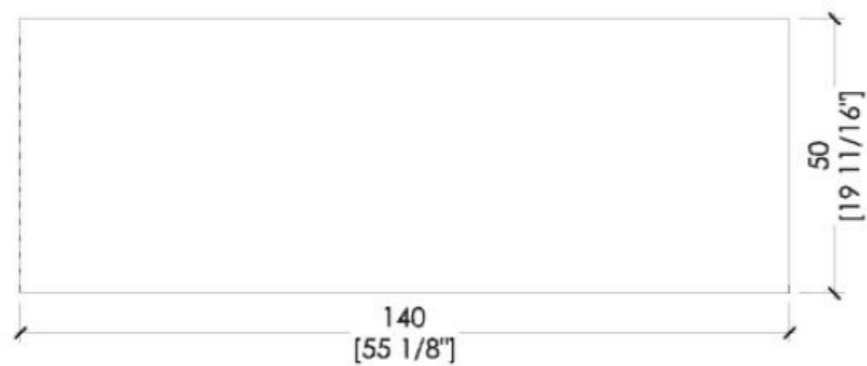
INSTARSIA 1



This sideboard, thanks to inlay technique, represents one of the artistic creation of Emilio Tadini reproducing a unique painting in which the bright colors emphasize the expressiveness of the faces portrayed. The result is a sideboard which is at the same time a unique piece of art, designed for the most sophisticated clients.



DIMENSIONS



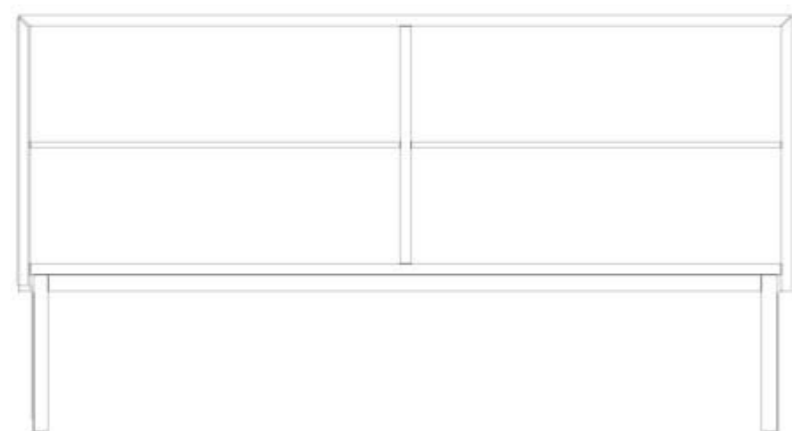
Plan view



Front view



Side View



Section



Sideboards "Instarsia 1 & 2"

Reproduced only in
33 numbered specimen

Door with inlays and structure wood
veneered in natural maple.

Door with push pull opening system.

Fitted with 1 internal shelf and
*available with brushed metal legs or as
a hanging sideboard.*

Special dimensions are NOT available.

Dimensions:

W55" 1/8 x D19" 11/16 x H29" 1/2

E.T. 1

Project by Emilio Tadini

ABOUT THE DESIGNER



Graduated in Literature, **Emilio Tadini** was president of the Accademia delle Belle Arti of Brera from 1997 to 2000. He began his literary activity on the Politecnico magazine of Elio Vittorini in 1947 publishing essays, novels, poems and monologues. He exhibited his first works in the sixties and was invited to the Venice Biennale in '78 and '82. In 2001, a retrospective of his work was presented in Milan. He was also an art and literature critic for the Corriere della Sera. He died in Milan on 25 September 2002 at the age of 75 years.

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