

# MATERIA

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COLLECTION  
LUXURY DECOR AND BESPOKE SOLUTIONS

Art Collection - Dentro il Paesaggio

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LAURAMERONI  
design . collection

## INSTARSIA COLLECTION

Thanks to the collaboration with well-known artists and designers, we created a collection of furniture deserving the status of art products.

The ancient inlay technique, the extreme ability of our craftsmen and the creative inspiration of our artists fuse together: the result is a collection characterized by a timeless beauty and inspired by the desire to create ambitious products.

Intarsia Collection revives the local tradition of this ancient inlaying technique: a collection of sideboards designed to be reproduced only in numbered specimens, signed, and certified by the author and by the craftsman.

These sideboards are design furniture turned into paintings. "Intarsia" represents a direct contact with raw materials which take shape through manual ability and scrupulous dedication, reinvented by imagination and direct experience with wood.



# DENTRO IL PAESAGGIO

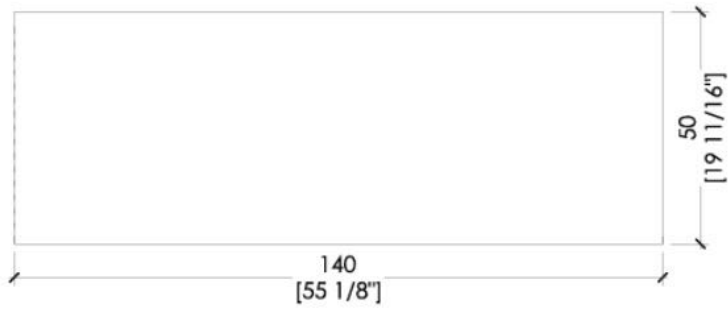
project by Marcello Jori

INSTARSIA 4

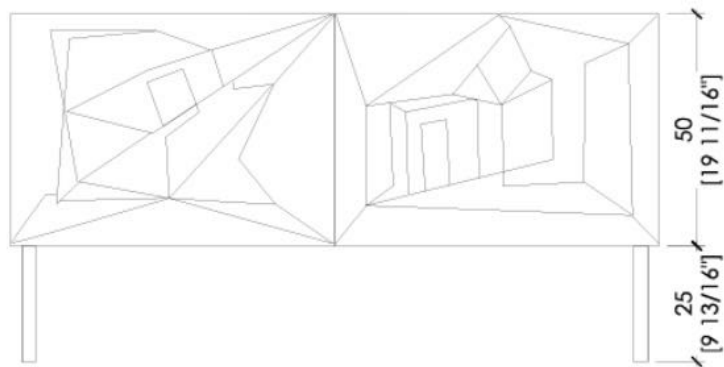


The first three-dimensional works by Marcello Jori date back to 1989. They are sculptures - wooden paintings, faceted like crystals, on which the artist, playing with lights and shadows, paints enchanted architectures that multiply and transform according to the light that illuminates them. "Dentro il Paesaggio" represents his first three-dimensional work made with the inlay technique.

## DIMENSIONS



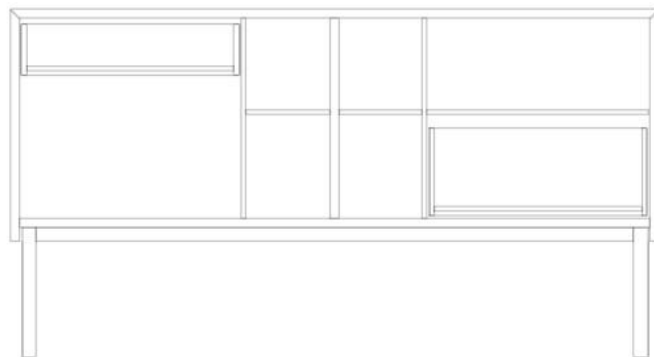
Plan view



Front view



Side View



Section



Sideboards "Instarsia 4"

Reproduced only in  
21 numbered specimen

Door with 3 dimensional inlay design.

Door with push-pull opening system.

Fitted with 2 internal drawers and one  
shelf, raised on black "cenere" iron  
legs.

Special dimensions are NOT available.

Dimensions:

W55" 1/8 x D19" 11/16 x H29" 1/2



# DENTRO IL PAESAGGIO

project by Marcello Jori

## ABOUT THE DESIGNER



**Marcello Jori** nasce a Merano nel 1951. Sarà Renato Barilli a curare la sua prima mostra nel 1977 alla Galleria de Foscherari di Bologna iniziando una carriera che lo vedrà fra i protagonisti dell'arte italiana degli ottanta e novanta e che lo trova oggi interprete di un'arte che ha ben pochi uguali nel panorama della ricerca artistica attuale. Partecipa a tre Biennali di Venezia e tiene mostre in musei e gallerie nazionali e internazionali. Le ultime mostre personali alla Fondazione Marconi di Milano e alla Galleria Repetto di Lugano. Marcello Jori si definisce oggi "Artista intero". Come scrittore, pubblica per Mondadori, come designer, lavora per le aziende Alessi e Moroso.

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