



Art Collection Dressers - A.R.2







INSTARSIA COLLECTION

Thanks to the collaboration with well-known artists and designers, we created a collection of furniture deserving the status of art products.

The ancient inlay technique, the extreme ability of our craftsmen and the creative inspiration of our artists fuse together: the result is a collection characterized by a timeless beauty and inspired by the desire to create ambitious products.

Intarsia Collection revives the local tradition of this ancient inlaying technique: a collection of sideboards designed to be reproduced only in numbered specimens, signed, and certified by the author and by the craftsman.

These sideboards are design furniture turned into paintings. "Intarsia" represents a direct contact with raw materials which take shape through manual ability and scrupulous dedication, reinvented by imagination and direct experience with wood.



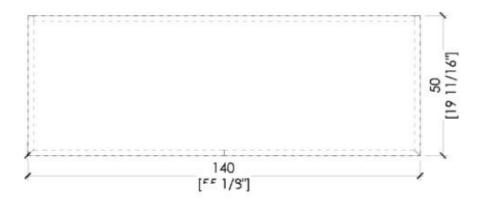
Project by Aldo Rossi



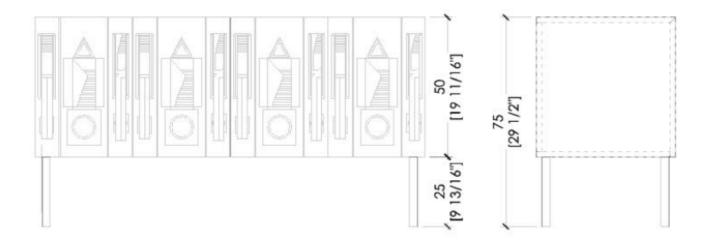
Aldo Rossi sideboard is a unique art element which combines a contemporary design with the ancient technique of inlays to create an exclusive product of design for customer looking for uniqueness and originality.



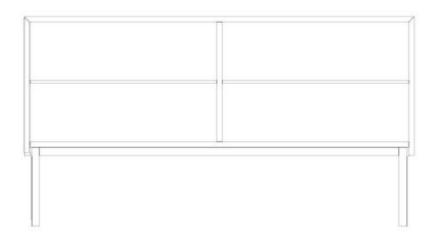
DIMENSIONS



Plan view



Front view Side View



Section



Sideboards "Instarsia 1 & 2"

Reproduced only in 33 numbered specimen

Door with inlays and structure wood veneered in natural maple.

Door with push pull opening system.

Fitted with 1 internal shelf and available with brushed metal legs or as a hanging sideboard.

Special dimensions are NOT available.

Dimensions:

W55" 1/8 x D19" 11/16 x H29" 1/2



A.R.2 project by Aldo Rossi

ABOUT THE DESIGNER



Aldo Rossi was an Italian Architect who graduated at the Politecnico of Milan in 1959. He followed the academic career and he soon became a regular professor in Milan and in Venice and, later, in Zurich and in the U.S.A. His main works are built in Germany, Italy, Holland, England, USA and Japan, among which we can mention: Carlo Felice Theater of Genova, Bonnefanten museum of Maastricht, Holland and the Isolato Schutzenstrasse in Berlin, Germany. He died in Milan in September 1997.





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