

MATERIA

COLLECTION
LUXURY DECOR AND BESPOKE SOLUTIONS



Art Collection - Inverno

LAURAMERONI
design ■ collection

INSTARSIA COLLECTION

Thanks to the collaboration with well-known artists and designers, we created a collection of furniture deserving the status of art products.

The ancient inlay technique, the extreme ability of our craftsmen and the creative inspiration of our artists fuse together: the result is a collection characterized by a timeless beauty and inspired by the desire to create ambitious products.

Intarsia Collection revives the local tradition of this ancient inlaying technique: a collection of sideboards designed to be reproduced only in numbered specimens, signed, and certified by the author and by the craftsman.

These sideboards are design furniture turned into paintings. "Intarsia" represents a direct contact with raw materials which take shape through manual ability and scrupulous dedication, reinvented by imagination and direct experience with wood.

INVERNO

project by Fausta Squatriti



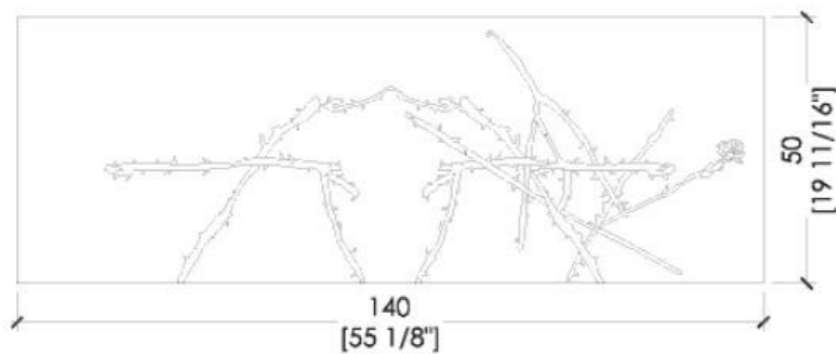
A smooth rectangular, it does not have to be discussed, it is part of the aesthetic perception just like a tree, a sunset, a starry sky: pieces of nature to be transformed. A smooth rectangular like a block of ice, included into a rose garden that surrounds it on all the five sides. The rose is the only witness of the garden's flowering, where its two thorns have become drops of blood, to remind us that beauty might hurt, and should be handled with care.

INSTARSIA 3

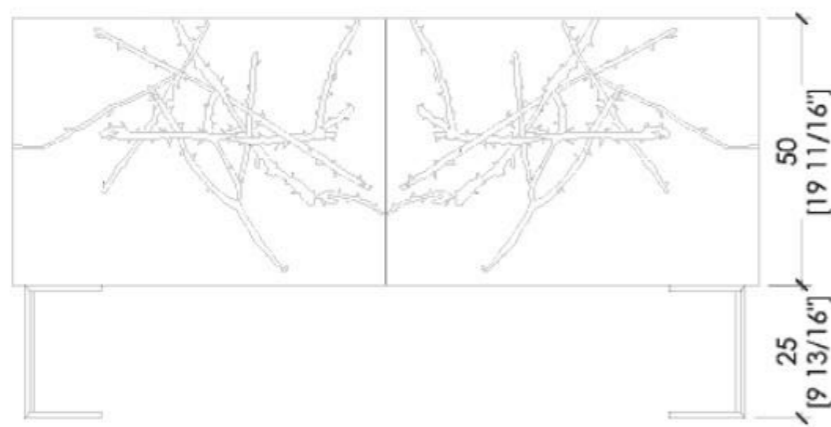


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DIMENSIONS



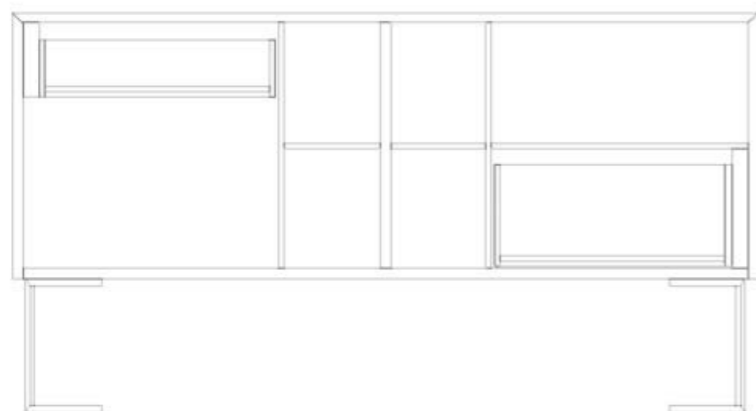
Plan view



Front view



Side View



Section



Sideboards "Instarsia 3"

Reproduced only in
21 numbered specimen

Door and structure with inlays.
Sideboard with "instarsia 3" legs in
banished brass.

Door with push-pull opening system.

Fitted with 2 internal drawers and one
shelf.

Special dimensions are NOT available.

Dimensions:

W55" 1/8 x D19" 11/16 x H29" 1/2

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project by Fausta Squatriti

ABOUT THE DESIGNER



Fausta Squatriti is visual artist, poet, novelist and essayist. Between 1966 and 1986, she is active as editor of numbered editions, especially art books, a genre that she diffuses through her teaching at the Academy of Fine Arts, Carrara, Venice, Milan. In Italy she exhibited with Marconi, Mudima, Assab One, Weber & Weber; abroad, since 1968, with Pierre Lundholm, Alexander Iolas, Denise René, Karin Feser. In Russia, the Moscow Museum of Modern Art dedicated her an exhibition in 2009; she exhibited in Paris at the Centre Pompidou, the exhibition Elles in 2011. Her sculptures are part of the collections of the Centre Pompidou and the Musée d'Art Moderne de la Ville de Paris. In 1985 she was the curator of "Art and Science: color" at the Biennale di Venezia.

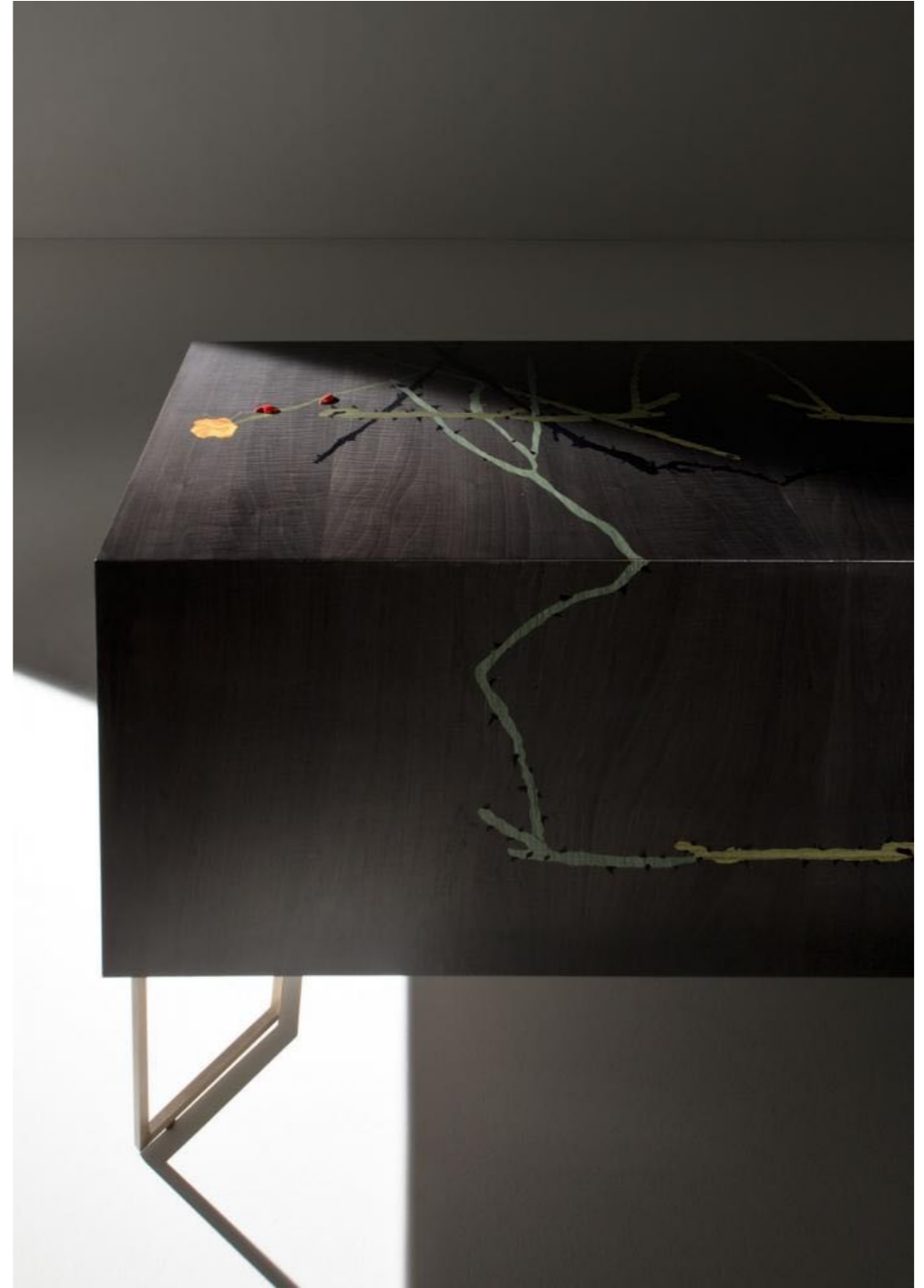
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